

# gold and silver

WHO SAID METALLICS SHOULDN'T BE MIXED? DESIGN RULES CAN BE BROKEN - AS THESE SCHEMES PROVE



## IN THE BALANCE

An all-out clash isn't to everyone's taste, so for those who are intrigued by combining metallics in a more subtle way, this scheme from Natuzzi should be on your mood board. Brushed gold accents in the coffee table, shelves and wall mirrors are complemented by a warm silver sofa and psychedelic rug – proof that gold and silver can work in harmony. **Deepsofain Dove, Deep Collection by Nika Zupanc for Natuzzi**

## SHINING EXAMPLE

Three metallic elements vie for attention in this scheme: a papery gold pendant over the table, a chrome tap taking centre stage on a green stone island and a mirrored wall hanging in the adjoining room. All statement pieces, yes – but the confidence with which they're used, and the spacing between them, helps make this scheme work. **Design by Smac Studio**

FEATURE ELLEN FINCH  
PHOTOGRAPH (SHINING EXAMPLE) ANSON SMART







# spa-style limewash

THIS TEXTURAL WALL TREATMENT WILL  
EVOKE THE BEAUTIFUL CALM OF YOUR  
FAVOURITE RETREAT - AND RELAX

## PURE BLISS

An all-over limewash look is the simplest route to a serene scheme – especially when paired with wood, rattan and artfully creased linens. This room belongs to the penthouse of 10AM Lofts, a multifunctional venue and loft apartments – part of a collaboration between Studio Andrew Trotter, Gavalas Ioannidou Architecture and Eva Papadaki, the managing director of 10AM Lofts.







### SNUG RETREAT

Spa-style isn't all light, bright spaces – it's also cosy and cocooning. Colour blocking gets a textural update with moody sea green walls and a plaster pink ceiling, while rich wood and rattan add warmth and tactility to the scheme. **Project, Pierre Yovanovitch**



### IN THE PINK

Take a spa-inspired bathroom to a new (luxé) level by pairing limewash walls with glamorous mirrored surfaces and marble countertops. The sink is the statement in this powder room, but the pink textured walls add depth – and help soften the scheme into something much more restorative. **Design by Smac Studio**

PHOTOGRAPHS (SNUG RETREAT) JEROME GALLAND; (IN THE PINK) ANSON SMART